

# Committee Agenda



**Epping Forest  
District Council**

## **Licensing Sub-Committee Thursday, 6th April, 2006**

**Place:** Civic Offices, High Street, Epping  
**Room:** Council Chamber  
**Time:** 10.00 am  
**Democratic Services Officer:** A Hendry (Direct Line 01992 564246)  
Email: ahendry@eppingforestdc.gov.uk

**Members:**

Councillors P McMillan, T Richardson, Mrs M Sartin and Councillor Mrs P Smith

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<p><b>PLEASE NOTE THE START TIME OF THE MEETING</b></p>
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**1. ELECTION OF CHAIRMAN**

Under the terms of reference for the Licensing Committee each Sub-Committee is required to elect a Chairman on an ad hoc basis for the duration of the meeting.

**2. APOLOGIES FOR ABSENCE**

**3. DECLARATIONS OF INTEREST**

(Head of Research and Democratic Services) To declare interests in any item on this agenda.

**4. PROCEDURE FOR THE CONDUCT OF BUSINESS (Pages 5 - 10)**

**5. EXCLUSION OF PUBLIC AND PRESS**

**Exclusion:** To consider whether, under Section 100(A)(4) of the Local Government Act 1972, the public and press should be excluded from the meeting for the items of business set out below on grounds that they will involve the likely disclosure of exempt information as defined in the following paragraph(s) of Part 1 of Schedule 12A of the Act (as amended) or are confidential under Section 100(A)(2):

<b>Agenda Item No</b>	<b>Subject</b>	<b>Exempt Paragraph Number</b>	<b>Information</b>
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6	Hackney Carriage Drivers Licence Application – Mr J Young	4
7	Private Hire Plate Exemption Application – Mr Sibley	4
8	Private Hire Plate Exemption Application – Mr Lucas	4

The Local Government (Access to Information) (Variation) Order 2006, which came into effect on 1 March 2006, requires the Council to consider whether maintaining the exemption listed above outweighs the potential public interest in disclosing the information. Any member who considers that this test should be applied to any currently exempted matter on this agenda should contact the proper officer at least 24 hours prior to the meeting.

**Confidential Items Commencement:** Paragraph 9 of the Council Procedure Rules contained in the Constitution require:

- (1) All business of the Council requiring to be transacted in the presence of the press and public to be completed by 10.00 p.m. at the latest.
- (2) At the time appointed under (1) above, the Chairman shall permit the completion of debate on any item still under consideration, and at his or her discretion, any other remaining business whereupon the Council shall proceed to exclude the public and press.
- (3) Any public business remaining to be dealt with shall be deferred until after the completion of the private part of the meeting, including items submitted for report rather than decision.

**Background Papers:** Paragraph 8 of the Access to Information Procedure Rules of the Constitution define background papers as being documents relating to the subject matter of the report which in the Proper Officer's opinion:

- (a) disclose any facts or matters on which the report or an important part of the report is based; and
- (b) have been relied on to a material extent in preparing the report and does not include published works or those which disclose exempt or confidential information (as defined in Rule 10) and in respect of executive reports, the advice of any political advisor.

Inspection of background papers may be arranged by contacting the officer responsible for the item.

## 6. LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1976 APPLICATION FOR A HACKNEY CARRIAGE DRIVER'S LICENCE (Pages 11 - 12)

### Recommendation:

**To consider an application for a Hackney Carriage Driver's Licence from**

**Mr J Young.**

- 6.1 (Head of Environmental Services) An application for a Hackney Carriage Driver's Licence was received from Mr Young.
- 6.2 Paragraph e(iii) of the delegated authority criteria prevents officers granting the licence in accordance with the Delegated Authority Rules.
- 6.3 Officers will report the details of the relevant offences verbally.
- 6.4 A copy of Mr Young's appeal form is attached.

**7. LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1976 PRIVATE HIRE VEHICLE LICENCE - EXEMPTION TO DISPLAY PLATE (Pages 13 - 14)**

**Recommendation:**

**To consider an application made by Mr Sibley for an exemption to display a Private Hire Vehicle Licence plate.**

- 7.1 (Head of Environmental Services) An application has been made by Mr Sibley for an exemption from the requirement to display a licence plate on the outside of his vehicle.
- 7.2 Mr Sibley has supplied reasons for his request, which is attached.

**8. LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1976 PRIVATE HIRE VEHICLE LICENCE - EXEMPTION TO DISPLAY PLATE (Pages 15 - 16)**

**Recommendation:**

**To consider an application made by Mr Lucas for an exemption to display a Private Hire Vehicle Licence plate.**

- 8.1 (Head of Environmental Services) An application has been made by Mr Lucas for an exemption from the requirements to display a licence plate on the outside of his vehicle.
- 8.2 Mr Lucas has supplied reasons for his request, which is attached.

**9. LICENSING ACT 2003 - APPLICATION TO VARY PREMISES LICENCE - MINX, 126 HIGH ROAD, LOUGHTON (Pages 17 - 48)**

**Decision Required:**

**To consider an application to vary a premise licence at the Minx, 126 High Road, Loughton.**

The application is outlined in the operating schedule attached. Representations have been received from the police, the responsible authority for environmental control and 12 interested parties.

**10. LICENSING ACT 2003 - APPLICATION TO VARY PREMISE LICENCE - THE**

**GEORGE AND DRAGON, HIGH STREET, EPPING (Pages 49 - 74)**

**Decision Required:**

**To consider an application to vary a premises licence for the George and Dragon, Epping.**

The application is outlined in the operating schedule attached. A representation from the responsible authority for environmental control and 76 representations from interested parties have also been received (attached).

# Agenda Item 4

## PART 3(2) - RESPONSIBILITY FOR COUNCIL FUNCTIONS

### LICENSING COMMITTEE – TERMS OF REFERENCE

(1) The full Committee shall comprise 11 Councillors appointed by the Council at its annual meeting, including a Chairman and Vice-Chairman.

... (2) For the functions set out in Annex 1, and the legislation listed in Annex 2, a Sub-Committee consisting of no more than any three Councillors drawn, in alphabetical order, from the members of the full Committee shall be formed. Any such Sub-Committee shall elect a Chairman on an ad-hoc basis.

(3) For the transaction of business at full Committee meetings, the quorum shall be a minimum of five Committee members save that no business shall be transacted unless either the Chairman or Vice-Chairman of the Committee is present.

(4) The Committee and Sub-Committees shall have full authority to hear and determine licensing applications.

(5) The Committee and Sub-Committees shall be further empowered to determine appeals made against the decisions of the Head of Environmental Services taken under delegated authority on licensing applications.

... (6) The Committee shall at all times carry out its duties solely within the policy from time to time determined by the Council and shall conduct its proceedings in accordance with the requirements set out in Annex 3 (Conduct of Business by Licensing Committee and Sub-Committees).

(7) The Licensing Committee shall take no part in the production or revision of the statement of licensing policy made under Section 5 of the Licensing Act 2003, however, they may determine policy under the legislation listed in Annex 3.

**PART 3(2) – RESPONSIBILITY  
FOR FUNCTIONS  
LICENSING COMMITTEE**

**Licensing Act 2003 – LIST OF FUNCTIONS AND DELEGATED AUTHORITY**

<b>Matter to be dealt with</b>	<b>Full Committee</b>	<b>Sub Committee</b>	<b>Officers</b>
Application for personal licence		If a police objection	If no objection made
Application for personal licence with unspent convictions		All cases	
Application for premises licence/club premises certificate		If a relevant representation made	If no relevant representation made
Application for provisional statement		If a relevant representation made	If no relevant representation made
Application to vary premises licence/club premises certificate		If a relevant representation made	If no relevant representation made
Application to vary designated premises supervisor		If a police objection	All other cases
Request to be removed as designated premises supervisor			All cases
Application for transfer of premises licence		If a police objection	All other cases
Applications for interim Authorities		If a police objection	All other cases
Application to review premises licence/club premises certificate		All cases	
Decision on whether a complaint is irrelevant frivolous vexatious etc			All cases
Decision to object when local authority is a consultee and not the relevant authority considering the application		All cases	
Determination of a police objection to a temporary event notice		All cases	
All policy matters except the formulation of the statement of licensing policy	All cases		

**PART 3(2) – RESPONSIBILITY  
FOR FUNCTIONS  
LICENSING COMMITTEE**

**LIST OF STATUTORY POWERS**

Those functions pertaining to licensing and registration and permits and consents contained in the following legislation and any regulations, orders, byelaws or other subsidiary legislation made under the above Acts:

Animal Boarding Establishments Act 1963  
Breeding & Sale of Dogs (Welfare) Act 1999  
Breeding of Dogs Act 1973  
Breeding of Dogs Act 1991  
Caravan Sites & Control of Development Act 1960  
Caravan Sites Act 1968  
Dangerous Wild Animals Act 1976  
Game Licences Act 1860  
Gaming Act 1968  
Guard Dogs Act 1975  
House to House Collections Act 1939  
Licensing Act 2003  
Local Government (Miscellaneous Provisions) Act 1976  
Local Government (Miscellaneous Provisions) Act 1982  
Lotteries & Amusements Act 1976  
Pet Animals Acts 1951 & 1981  
Riding Establishments Acts 1964 & 1970  
Scrap Metal Dealers Act 1964  
The Game Act 1831  
Town Police Clauses Act 1847  
Town Police Clauses Act 1889  
Zoo Licensing Act 1981

## Part 3(2) – Responsibility for Functions

### **PART A – CONDUCT OF BUSINESS BY LICENSING COMMITTEE AND SUB-COMMITTEES**

**All references to committee in this annex shall be taken to infer a reference to the associated sub-committees.**

#### **1. General Conduct**

- 1.1 All hearings of the Licensing Committee under the Licensing Act 2003, are to be held in accordance with the Personal Licences, Hearings, Premises Licences and Club Premises Certificates, and Licensing Register Regulations, made under the Licensing Act 2003.
- 1.2 The Council's Constitution shall regulate the conduct of and debate at meetings.
- 1.3 In the case of hearings under the Licensing Act 2003, the Committee shall only consider those matters relevant to the licensing objectives as set out in the Licensing Act 2003 and the statement of licensing policy adopted by the Council.

#### **2. Declarations of Interest**

- 2.1 Members of the Committee are subject to the Council's Code of Conduct and to advice from the Standard Board for England, details of which will be provided to those members.

#### **3. Participation in the Hearing**

- 3.1 Debate shall be restricted to members of the Licensing Committee. Where a local ward member, not being a member of the Committee, wishes to participate in the hearing, they may do so only with the permission of the Chairman and their participation shall be subject to the same rules as are applied to any other witnesses to the application.
- 3.2 In hearings other than those under the Licensing Act 2003, where a ward member is a member of the Committee, and wishes to object to the application, the member shall give 14 days' notice of their intention, and shall play no part in the decision-making process of the Committee. In hearings under the Licensing Act 2003, those named as responsible authorities and interested parties in the Act may only make representations within the time limits set out in the relevant statutory provisions.
- 3.3 All persons participating in the hearing shall be made aware of the limitations or scope of statements that will be acceptable and, in particular, that statements should be factual or a fair statement on a matter of public interest.

#### **4. Attendance of the Public**

- 4.1 The Council's Constitution and relevant statutory provisions relating to the admission or exclusion of the public shall apply to all meetings of the Licensing Committee.



## **5. Natural Justice**

5.1 There are two elements to natural justice:

### **(a) Fairness**

- (i) All persons affected by the decision or in the case of matters associated with the Licensing Act 2003, those named as responsible authorities and interested parties in the Act, will be allowed a hearing before a decision is made.
- (ii) Only objectors who can show clearly that they are affected by a decision shall be afforded the right to be heard or, in the case of hearings under the Licensing Act 2003, only those named in the Act as responsible authorities or interested parties.
- (iii) All information shall be made available, where possible in advance, to the applicant and the Committee.
- (iv) All members of the Committee shall be present throughout the hearing of a particular application. Where a member arrives late or leaves during a hearing of a particular application, that member shall play no part in the decision-making process. Where an application is adjourned it shall be continued by the same members only, and no others.
- (v) The Committee shall have discretion in respect of 'late' objections. Such objections shall be clearly marked on the agenda as such and the Committee shall decide on their acceptability. The applicant shall be advised of any late objections. In the case of representations made in relation to the Licensing Act 2003 applications, these shall only be accepted in accordance with the relevant statutory provisions.

### **(b) Prevention of Bias**

- (i) The rules on the declarations of interest shall be firmly applied.
- (ii) If the Committee moves into private session to consider its decision, it shall be accompanied only by its advising officers, none of whom shall have taken a substantive part in the hearing, and shall play no substantive part in the decision-making process.

## **6. General Procedures for Hearings**

6.1 The following procedural requirements shall be followed at all times:

- (a) There shall be no recommendation from officers on the agenda;
- (b) The Committee shall be supplied with copies of all relevant documentation and the process and order of procedure shall be as follows:
  - (i) The Chairman will open the meeting and introduce persons as appropriate asking applicants and representatives to identify themselves.
  - (ii) The Chairman will outline the procedure to be followed.

- (iii) The Lead Officer will outline the matter in hand.
- (iv) The applicant or representative will present his/her case, with or without witnesses, and be questioned by members or any objectors/persons making representations present.
- (v) Any objectors/persons making representations may then present their objections/representation, with or without witnesses, and be questioned by members or the applicant/s or their representative.
- (vi) The objectors/persons making representations may make a final statement (without introducing new issues).
- (vii) Finally, the applicant has the right to make a final statement (without introducing new issues).
- (viii) All evidence/disclosures are to be made in the presence of all persons, unless someone voluntarily excuses themselves from the proceedings.
- (ix) Committee members shall restrict themselves to questions and not discussion or comment.
- (x) The applicant, objectors/persons making representations shall be allowed to ask officers questions of a technical/factual nature at any time during the proceedings.
- (xi) An adjournment should be granted where to do otherwise would deny a fair hearing.
- (xii) The Committee may resolve to decide upon the application in private session, however, if it becomes necessary to recall anyone for additional information, everyone shall be invited to return to the Hearing.
- (xiii) The decision shall be given in the presence of all parties that wish to be present and confirmed in writing as soon as possible thereafter. If legal advice is given to members this advice will be repeated in summary form.

By virtue of paragraph(s) 4 of Part 1 of Schedule 12A of the Local Government Act 1972.

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**Application to vary a premises licence under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form.  
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.  
You may wish to keep a copy of the completed form for your records.

I/We **Mitchells & Butlers Leisure Retail Ltd**  
*(Insert name(s) of applicant)*

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

<b>Premises licence number</b>
--------------------------------

**Part 1 – Premises Details**

<b>Postal address of premises or, if none, ordnance survey map reference or description</b>			
Minx 126 High Road			
<b>Post town</b>	Loughton	<b>Post code</b>	IG104BE

Telephone number at premises (if any)	02085321841
Non-domestic rateable value of premises	£26,250

**Part 2 – Applicant details**

<b>Daytime contact telephone number</b>	0870 609 3000		
<b>E-mail address (optional)</b>	licensing@mbplc.com		
<b>Current postal address if different from premises address</b>	Mitchells & Butlers Leisure Retail Ltd 27 Fleet Street		
<b>Post Town</b>	Birmingham	<b>Postcode</b>	B3 1JP

**Part 3 - Variation**

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

Day	Month	Year
<input type="text"/>	<input type="text"/>	<input type="text"/>

**Please describe briefly the nature of the proposed variation (Please see guidance note 1)**

To extend the hours and permit regulated entertainment, late night refreshment and the sale of alcohol throughout the whole of the premise from the previous terminal hour of 00.00 to 01.00 Monday to Wednesday and from 01.00 to 02.00 Friday and Saturday.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

N/A
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#### Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

##### Provision of regulated entertainment

Please tick yes

- |   |                                     |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A)  | <input type="checkbox"/>            |
| b) films (if ticking yes, fill in box B)  | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C)   | <input checked="" type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)  | <input type="checkbox"/>            |
| e) live music (if ticking yes, fill in box E)   | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F)   | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G)  | <input checked="" type="checkbox"/> |
| h) Anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/>            |

##### Provision of entertainment facilities:

- |   |                                     |
|---|-------------------------------------|
| i) making music (if ticking yes, fill in box I)   | <input checked="" type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J)  | <input checked="" type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) | <input type="checkbox"/>            |

##### Provision of late night refreshment (if ticking yes, fill in box L)

##### Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

<b>Plays</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of a play take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<b>Please give further details here</b> (please read guidance note 3)		
Tue					
Wed			<b>State any seasonal variations for performing plays</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

B

<b>Films</b> Standard days and timings (please read guidance note 6)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	10.00	01.00	<b>Please give further details here</b> (please read guidance note 3) Introduction of occasional entertainment videos in conjunction with promotional activity. Music and entertainment videos.		
Tue	10.00	01.00			
Wed	10.00	01.00	<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4)		
Thur	10.00	01.00			
Fri	10.00	02.00	<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat	10.00	02.00			
Sun	10.00	01.00			

**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 6)			<b>Please give further details</b> (please read guidance note 3) Possibility of introducing darts and pool matches at a later date
<b>Day</b>	<b>Start</b>	<b>Finish</b>	
Mon	10.00	01.00	
Tue	10.00	01.00	<b>State any seasonal variations for indoor sporting events</b> (please read guidance note 4)
Wed	10.00	01.00	
Thur	10.00	01.00	<b>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</b> (please read guidance note 5)
Fri	10.00	02.00	
Sat	10.00	02.00	
Sun	10.00	01.00	

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 3)		
Mon					
Tue					
Wed			<b>State any seasonal variations for boxing or wrestling entertainment</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

**E**

<b>Live music</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of live music take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3) DJ's and live music e.g. Jazz with functions on nights when it is commercially viable.		
Mon	10.00	01.00			
Tue	10.00	01.00			
Wed	10.00	01.00			
Thur	10.00	01.00			
Fri	10.00	02.00			
Sat	10.00	02.00			
Sun	10.00	01.00			
			<b>State any seasonal variations for the performance of live music</b> (please read guidance note 4)		
			<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		

**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 6)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3) Juke Box and background music.		
Mon	10.00	01.00			
Tue	10.00	01.00			
Wed	10.00	01.00			
Thur	10.00	01.00			
Fri	10.00	02.00			
Sat	10.00	02.00			
Sun	10.00	01.00			
			<b>State any seasonal variations for the playing of recorded music</b> (please read guidance note 4)		
			<b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		

**G**

<b>Performances of dance</b> Standard days and timings (please read guidance note 6)			<b><u>Will the performance of dance take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors <input checked="" type="checkbox"/>	
				Outdoors <input type="checkbox"/>	
				Both <input type="checkbox"/>	
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon	10.00	01.00			
Tue	10.00	01.00			
Wed	10.00	01.00		<b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 4)	
Thur	10.00	01.00			
Fri	10.00	02.00			
Sat	10.00	02.00		<b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)	
Sun	10.00	01.00			



<b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the facilities for making music you will be providing</u></b> DJ's, Juke Box, background music and Karaoke.	
			<b><u>Will the facilities for making music be indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 3)	
Mon	10.00	01.00		
Tue	10.00	01.00	<b><u>State any seasonal variations for the provision of facilities for making music</u></b> (please read guidance note 4)	
Wed	10.00	01.00		
Thur	10.00	01.00	<b><u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)	
Fri	10.00	02.00		
Sat	10.00	02.00		
Sun	10.00	01.00		

**J**

<b>Provision of facilities for dancing</b> Standard days and timings (please read guidance note 6)			<b>Will the facilities for dancing be indoors or outdoors or both – please tick</b> (see guidance note 2)		Indoors	<input checked="" type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
			<b>Please give a description of the facilities for dancing you will be providing</b> Dance floor			
<b>Day</b>	<b>Start</b>	<b>Finish</b>				
Mon	10.00	01.00	<b>Please give further details here</b> (please read guidance note 3)			
Tue	10.00	01.00				
Wed	10.00	01.00	<b>State any seasonal variations for providing dancing facilities</b> (please read guidance note 4)			
Thur	10.00	01.00				
Fri	10.00	02.00	<b>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list</b> (please read guidance note 5)			
Sat	10.00	02.00				
Sun	10.00	01.00				

**L**

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>	
				Outdoors	<input type="checkbox"/>	
Day	Start	Finish	Both			<input type="checkbox"/>
Mon	10.00	01.00	<b>Please give further details here</b> (please read guidance note 3) We wish to have the opportunity to sell hot food and drink after 23.00.			
Tue	10.00	01.00				
Wed	10.00	01.00	<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 4)			
Thur	10.00	01.00				
Fri	10.00	02.00	<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 5)			
Sat	10.00	02.00				
Sun	10.00	01.00				

**M**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption (Please tick box)</b> (please read guidance note 7)	On the premises	<input type="checkbox"/>	
				Off the premises	<input type="checkbox"/>	
Day	Start	Finish	Both			<input checked="" type="checkbox"/>
Mon	10.00	01.00	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4)			
Tue	10.00	01.00				
Wed	10.00	01.00				
Thur	10.00	01.00	<b>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5)			
Fri	10.00	02.00				
Sat	10.00	02.00				
Sun	10.00	01.00				

**N**

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)**

None

**O**

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 6)			<b>State any seasonal variations</b> (please read guidance note 4)
<b>Day</b>	<b>Start</b>	<b>Finish</b>	
Mon	09.00	01.30	<b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 5)
Tue	09.00	01.30	
Wed	09.00	01.30	
Thur	09.00	01.30	
Fri	09.00	02.30	
Sat	09.00	02.30	
Sun	09.00	01.30	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

None

Please tick yes

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

No premise licence has been received from Epping Forest District Council. We cannot therefore provide a copy.

**P** Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

**a) General – all four licensing objectives (b,c,d,e)** (please read guidance note 9)

No further steps are required to the steps set out in the operating schedule of the existing premise licence granted by Epping Forest District Council apart from the two conditions below.

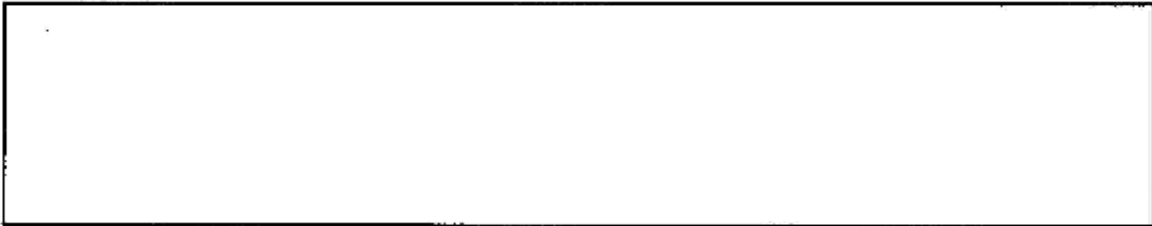
**b) The prevention of crime and disorder**

Door supervisors will be on duty every Friday and Saturday evening from 20.00 to 02.30. Door supervisors to be on duty when private parties are held. Door supervisors to be employed from the start of the event to the end of the event.

**c) Public safety**

**d) The prevention of public nuisance**

**e) The protection of children from harm**




Please tick yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 5 – Signatures** (please read guidance note 10)

**Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	13 February 2006
Capacity	<i>Poppy Ann Allen Solicitor</i>

**Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	13 February 2006
Capacity	

**Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)**

Andrew Gold - P20485/433  
Poppleston Allen Solicitors  
37 Stoney Street  
The Lace Market

<b>Post town</b>	Nottingham	<b>Post code</b>	NG1 1LS
------------------	------------	------------------	---------

<b>Telephone number (if any)</b>	
----------------------------------	--

<b>If you would prefer us to correspond with you by e-mail your e-mail address (optional)</b> a.gold@popall.co.uk
--

### Notes for Guidance

**This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.**

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.



11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

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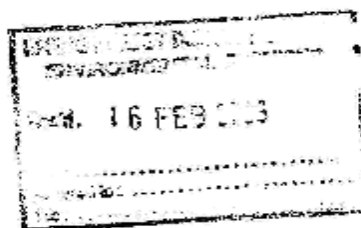


PO Box 2, Headquarters, Springfield,  
Chelmsford, Essex CM2 6DA

Telephone 01245 491481  
Website: www.essex.police.uk  
Facsimile: 01245 452259

Mrs Kim Tuckey,  
Epping Forest District Council  
Civic Offices,  
High Street,  
Epping  
Essex  
CM16 4BZ

15-02-06



Dear KIM,

Essex Police Authority will want to make representations regarding the application for the variation of the premises license regarding MINX public House High Road Loughton Essex.

The grounds of the objections are on two levels.

1. A variation cannot be sought for a license that has yet to be issued.
2. Under Crime and disorder the grossly extended hours we believe would lead to a an increase in crime and disorder particularly in the vicinity of the rear of the premises which abut on to private properties.

I have attached a copy of the letter That I have sent to the Solicitors dealing with application.

Yours Faithfully,

Simon Fisher.



INVESTOR IN PEOPLE

*taking a lead in making Essex safer*

A196 (rev 9/04)

Date: 02 March 2006

Our Ref: WK/200350342

Your Ref:

Poppleston Allen Solicitors  
37 Stoney Street  
The Lace Market  
Nottingham NG1 1LS

Edward Davis (01992) 564082  
email:edavis@eppingforestdc.gov.uk

Dear Sir or Madam,

**Licensing Act 2003**  
**Minx, 126 High Road, Loughton Essex, IG10 4BE**

On behalf of the Council's Environmental Protection Team (Pollution Control), I confirm receipt of a copy of your application dated 13<sup>th</sup> February 2006 that I received on 14<sup>th</sup> February 2006 regarding the above mentioned property.

Although the applicant is providing door supervisors for events, they have failed to show insufficient measures to contain loud amplified music from the premises. In light of this I have made the following representation to the Council's Licensing Section with regard to the Licensing objective – Prevention of Public nuisance:

1. The Premises Supervisor (or representative) shall monitor the volume of music emanating from the premises and adjust the volume to ensure that any amplified sound or other music from the licensed premises does not cause a public nuisance. The Premises Supervisor (or representative) can ensure that music from the premises does not cause a public nuisance by ensuring that the music is inaudible at the boundary of any properties where the occupiers are likely to be sensitive to noise.

**Reason: To ensure that any music and amplified sound from the licensed premises does not cause a public nuisance.**

I should be happy to withdraw the representation(s) if the operating schedule is amended accordingly or if you agree to a suitable condition(s) being imposed as part of the licence, or if you provide sufficient evidence to confirm that the representation can be withdrawn.

Please confirm your comments in writing (by letter or email). I will inform the Council's Licensing Section if satisfied that the representation(s) can be withdrawn.

Yours faithfully

Edward Davis  
Environmental Health Technical Officer

c.c. Mrs K Tuckey – Licensing Section

7 Connaught Avenue  
Loughton  
ESSEX IG10 4DP

14 MAR 2006

13<sup>TH</sup> March 2006

Dear sirs

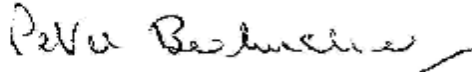
I understand that Minx of 126 High Road, Loughton has applied to extend its Licensing hours. I wish to object to this for the following reasons.

Problems with excessive alcohol consumption can be directly related to crime and disorder; opening longer is likely to make this worse rather than better. Furthermore, there is no public transport, leading to larger numbers in the streets at a time when Police presence will not be as great as it is at other times.

There are problems already relating to noise from these types of premises and noise associated with the movement of cars very late at night, (or in this case in the early hours of the morning). This will become more of an issue during the summer months when bedroom or other windows are more likely to be open than they are now.

I appreciate that the council has to operate within the recent legislation, but would hope that Members will realise that the potential impact of extending opening hours of these premises, and the knock-on effect on similar premises within the vicinity, will have a major detrimental effect on the largely residential area around these premises. I ask that these considerations should be given a higher priority than the increase in profits from longer opening hours that will also result in increases in anti social behaviour.

Yours Sincerely



Peter Brokenshire

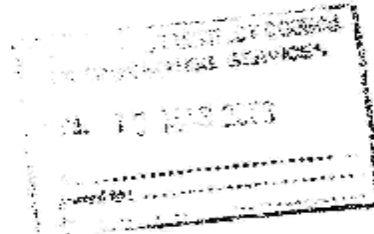
The Licensing Unit  
Epping Forest District Council  
Civic Offices  
EPPING

Delivered by Hand 14<sup>th</sup> March 2006

37 High Beech Road  
Loughton  
Essex  
IG10 4BN

8<sup>th</sup> March 2006

Licensing Unit  
Epping Forest District Council  
Civic Offices  
High Street  
Epping  
Essex  
CM16 4BZ



Re: Extension of Licensing Hours - Minx

Dear Sirs,

I live in High Beech Road in Loughton which is very close to the above premises. I am horrified that they wish to extend their licensing hours to 1am Monday to Wednesday and 2am Friday and Saturday. We are already disrupted by the noise of the clientele going to and from this premise, either because they are parking down our road, or are walking (noisily) along it, especially at closing time.

I feel that 1am is much too late during weekdays for me and my young children to be woken by the noise of drunken revellers, especially as the club is frequented by a much younger clientele, who would be inclined to get very drunk and very noisy. I also do not relish being disturbed at 2am Friday and Saturday nights.

Both my car and my husband's car have been keyed whilst parked down our road and whilst I cannot say it is from those who are visiting Minx these incidents have only happened since Minx has been open.

I implore you to not allow these extensions to be permitted.

Yours faithfully

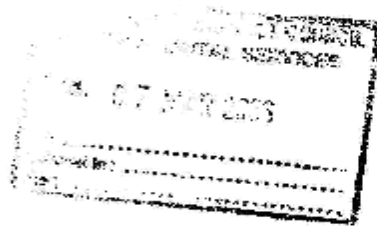
A handwritten signature in cursive script, appearing to read "S Lee".

Mrs S Lee  
Resident of High Beech Road

## Regueiro

9 Station Road  
Loughton Essex  
IG10 4NZ  
Home: 0208 981 0868  
Mobile: 0777 590 4424

Licensing Unit  
Epping Forest District Council  
Civic Offices  
High Street  
Epping  
Essex  
CM16 4BZ



Dear Sir/Madam,

**Re: Minx, 126 High Road, Loughton, Extended Licensing Hours**

We strongly object to the recent application made by Minx to extend their licensing hours. We have two reasons:

First, the NOISE from pubs and clubs on the High Street is already a frequent NUISANCE that we put up with to 11 pm on weeknights and weekends. This includes noise from music and patrons leaving the bar. We do not wish to endure the noise nuisance for longer hours. It inhibits our family's sleep and health. The sound carries above the buildings on the high street and through the gaps. Indeed, we can see the High Street from the upper levels of our house.

Second, we believe the extended hours will extend the crime and DISORDERLY BEHAVIOUR currently occurring on our street to even later hours. In recent months, our home has been vandalized three times by youth throwing bottles, sticks and eggs at our house. We also have to put up with frequent noisy fighting, loud swearing and frequent shouting as patrons leave the pubs. These patrons often park on our road and then congregate outside their cars for sometime before leaving. Our road is also used as a cut through road for public transportation. We have NEVER seen a police presence on our street except when requested.

I hope you take these objections seriously as the extended licensing hours of this or any other premises on the High Road or Station Road would seriously disturb us.

Yours sincerely,

Amy and Aiano Regueiro

**From:** "peter house" <p.house1@ntlworld.com>  
**To:** <ktuckey@eppingforestdc.gov.uk>  
**Date:** 03/03/2006 09:58:05  
**Subject:** MINX

I wish to make a formal objection to the granting of the variation to the licencing hours of the public house now known as 'MINX' in Loughton High Road. I live at 10 Connaught Avenue, Loughton and my bedroom windows are just 140 metres from this establishment.

There are many benefits of convenience in living close to Loughton High Road, but there are some drawbacks to do with noise and parking overspill, but most of us feel that the benefits outweigh the disadvantages. However, the noise that is the hardest to bear is that created largely by people from outside Loughton who chose to relax in certain of our pubs and bars.

Noise pollution from music can be very intrusive, especially in the summer when doors and windows are left open, but the worst noise is at closing time when revellers, oblivious to those living and sleeping nearby, many of whom have small children, continue their revelry as they leave the pub shouting, laughing and slamming their car doors.

This application, if successful, would mean this sleep shattering din, carried on until at least 2.30am. I urge you to refuse this application.

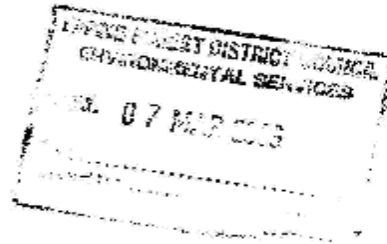
thank you  
Peter House



*R. T. ...*

20A Smarts Lane  
Loughton  
Essex  
IG10 4BX  
6<sup>th</sup> March 2006.

Re: 'Minx' application for extended Licensing hours.



Dear Sir/Madam,

Please be aware that we wish to raise our objections to the proposed extended licensing hours. We object on the grounds of:

- 1. Public safety.** We currently note broken bottles and a pool of vomit near Minx, both of these pose a huge risk. Falls, slips and trips over the glass and vomit have the potential to cause wounds, fractures and psychological distress to local residents. Increased drinking time is likely to increase the number of broken bottles and pools of vomit.
- 2. Public nuisance.** Every Friday and Saturday nights witness rowdy behaviour by young adults and loud verbal disagreements by couples shortly after closing time. We anticipate extended licensing hours will ensure these public nuisances will occur later in the evening and for a longer period of time. The majority of car parking for the Minx establishment takes place in the side roads around the rear in the various side roads, especially Smarts Lane. This results in cars mounting pavements due to the narrow nature of Smarts Lane and the semi-blocking of some driveways. This completely restricts movement along the pavements.
- 3. Personal safety.** Rowdy behaviour and disorder correlate strongly with feelings of fear and vulnerability, and as a consequence will contribute to neighbourhood decline and disorder.

We strongly object and oppose the Minx increasing its extension on licensing hours yet again by an hour to 1.00 am Mon-Wed and 2.00am Fri and Sat. This will only result in further competition along the High Road for licensed premises to follow suit with regrettable outcomes.

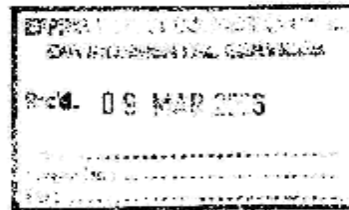
Yours Sincerely,

*M. Ryan, W. Urbonas*

Miss M. Ryan and Mr. W. Urbonas

*Minton Cottage  
22A Smarts Lane  
Loughton  
Essex  
IG10 4BX*

Licensing Unit  
Epping Forest District Council  
Civic Offices  
High Street  
Epping  
Essex CM16 4BZ



7 March 2006

Dear Sirs

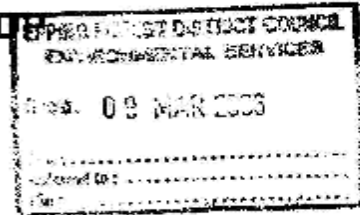
I write in connection with the application by Minx (126 High Road, Loughton) to extend its licensing hours. I wish to object to this application on the grounds that extending the time in which alcohol can be consumed will increase the already noisy and loudish behaviour of the clientele as they leave the premises. I think Midnight is late enough to have drunken youths spilling out onto the pavement in a residential area.

Yours faithfully

H M Rogers

**'BRAGANZA'**  
**6 CONNAUGHT AVENUE**  
**LOUGHTON, ESSEX IG10 4DB**

Licensing Unit  
Epping Forest District Council  
Civic Offices  
High Street  
Epping, Essex  
CM16 4BZ



7<sup>th</sup> March 2006

Dear Sirs,

**Re: Minx, 126 High Road, Loughton**

I have been advised that the above bar has applied to the Epping Forest District Council to have its licensing hours extended each night until 1am Monday through to Wednesday and 2am on Friday and Saturday. I understand this includes entertainment as well as the sale of alcohol.

Since Minx opened the noise level late at night has increased dramatically. I live with my wife in a quiet residential area but with the opening of this bar the noise level has increased late at night. A number of cars are parked along Connaught Avenue and we regularly hear car doors slamming and shouting and loud laughter from the patrons that have visited this establishment.

For this reason we wish to object on the grounds of public nuisance and disorder late at night.

Would you kindly acknowledge receipt of this letter to ensure that it is put before your council before a decision is made to extend the licensing hours.

Yours faithfully,

A handwritten signature in black ink, appearing to read 'Howard R Winston', with a long horizontal flourish extending to the right.

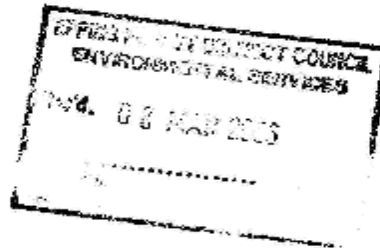
**HOWARD R WINSTON**

---

**SYLVIA FIGGINS**  
APPLIANCE CONSULTANT

26 High Beech Road, Loughton, Essex IG10 4BL  
Tel/Fax: 020 8502 3110 Mob: 07725 342 890  
sylviafiggins@yubuc.co.uk

Licensing Unit  
Epping Forest District Council  
Civic Offices  
High Street  
Epping  
Essex CM16 4BZ



3<sup>rd</sup> March 2006

Dear Sirs,

Re: Proposed Extension Of Licensing Hours and Entertainment at Minx, 126, High Road

I am writing to object to the proposal to extend the licensing hours for the above premises to 1.00am Monday to Wednesday and 2.00pm Friday and Saturday.

This property is situated very close to two residential streets and I am concerned for the following reasons:-

1. Excessive noise of drinkers leaving the bar disturbing the sleep of residents who have to be at work early in the morning, often with young children whose sleep is easily disturbed.
2. The road adjoining the bar is always full of rubbish and broken glass and this would only get worse.
3. There has been damage to parked cars, particularly in Smarts Lane. I am not suggesting there is a connection but the fact remains that when the streets are quiet in the early hours of the morning that is when most of the damage is done.
4. If these extensions are allowed where will it stop? They seem to be applying for extensions every few months. Nothing has changed as far as the residents who objected originally are concerned.
5. As I understand it some residential properties are being built adjoining the Minx Bar. The new residents will suffer badly.

For the sake of one business being allowed to make more money the rest of us have to suffer.

Are you also aware that part of the public pavement is cordoned off and a red carpet laid near the entrance to the bar making it difficult to walk past the bouncers in the evening?

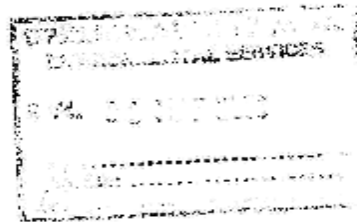
Yours faithfully

  
Sylvia Figgins

21 High Beech Road  
Loughton  
IG10 4BN

04 March 2006

The Licensing Unit  
Epping Forest District Council  
Civic Offices  
High Street  
Epping  
Essex  
CM16 4BZ



Dear Sir/Madam

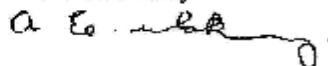
Re: **Minx, 126 High Road, Loughton – Extension of Licensing Hours**

We understand that an application has been made to you to extend the licensing hours at the above premises. As local residents we would wish to record our objection to the granting of this extension. It is clear to us that the present late hour is causing noise and inconvenience to local residents. It is not only the music being played late into the night and into the early morning hours but also the noise made by customers when they return to their cars, some of which appear to be parked in High Beech Road.

This letter is being written on a Saturday morning having inspected the notice published at the property. It was, incidentally, very difficult to get to the notice in view of the considerable amount of broken glass on the pavement immediately outside the main entrance to the property.

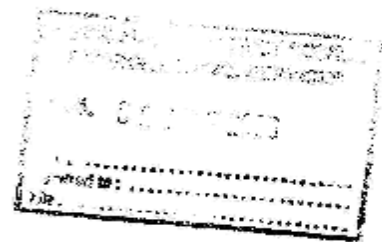
In addition to our concern as an ordinary resident the writer is a Trustee of a local Church whose Manse is located at the bottom of Connaught Hill. The Church Minister who, not surprisingly has to start work quite early on a Sunday morning, finds that the noise currently being made is disturbing his and his family's sleep.

Yours faithfully



**A E Wakeling**

Licensing Unit  
EFDC  
Civic Offices  
High Street  
Epping  
Essex  
CM16 4BZ



Rose Dale  
22a High Beech Road  
Loughton  
Essex  
IG10 4BL

4<sup>th</sup> March 2006

Re : Minx 126 High Road  
Loughton

I am very disturbed to learn that Minx bar above has applied to extend its licensing hours which includes the sale of alcohol.

Living in High Beech Road is becoming increasing noisy and sometimes very disturbing with late night drinkers from this bar.  
Car doors slamming and constant horns blowing in the early hours are disturbing and upsetting.  
The people frequenting these bars are causing a public nuisances.

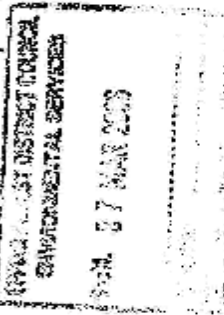
The late night bars in Loughton are attracting very unsavoury characters and only recently my neighbours car was broken into.  
I have to walk up from the station sometimes later in the evening and it is often quite intimidating with so much noise and shouting at the end of my road.

I am very opposed to the granting of any extensions to the bars opening hours.

Yours Faithfully

Rose Dale

4-3-06 7. High Beech Rd  
Houghton  
Leases.



1610 4BN.

Dear Sir / Madam.

I am writing to you to say that my wife and I object to the Music Bar at 126 High Rd Houghton having an extend licence until 1am and 2am Friday & Saturday. As we live right near the bar, and at the moment we are getting enough noise from these, last night Friday 3rd March it was noisy until after 1am which kept us awake.

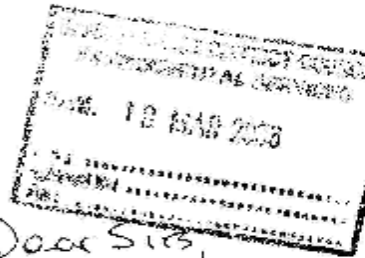
And also, they come out of there leave there cars in our road and make a lot of noise and nuisance by return and

Uninade up our hedge. Outside our bedroom window should and make a real nuisance of themselves we are fed up with it. and certainly don't want any more noise there are children over the road from us. Hope you can see our worry as we are both 80 & 70.

Yours Sincerely  
D. Reeve.  
(Mr & Mrs)

To Licensing Unit

! If Smartz have  
thoughts



19 10 4 BX

26 March 2006

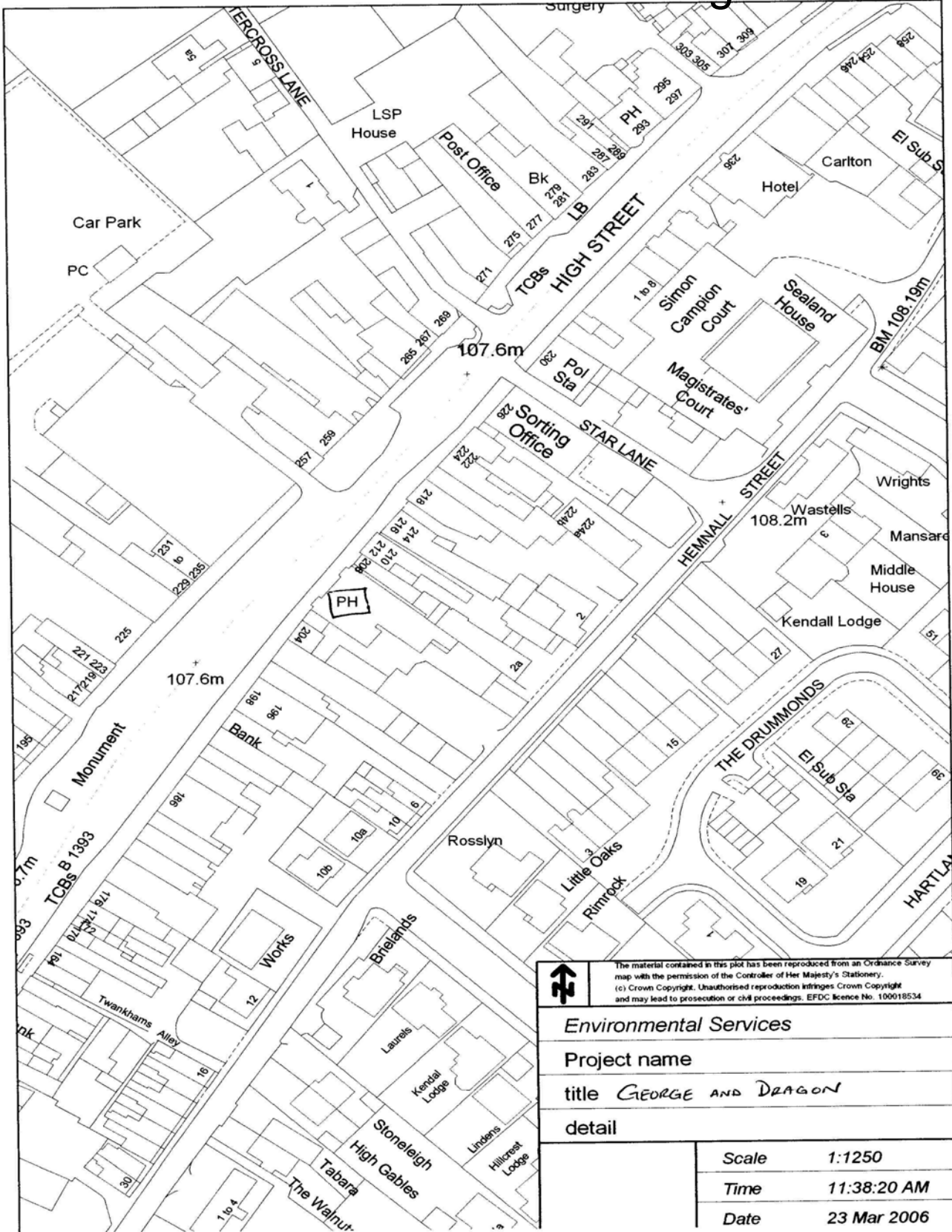
Dear Sirs,

I am amazed to see that  
'Minx' are applying to change  
their licensing hours Mon-Wed 1am  
and Fri-Sat 2am. This is a  
residential area, we will have to  
put up with shouting, taxi's  
hooting etc for nearly all the  
week. Is this why we live in  
Broughton? I hope these  
extensions will not be allowed.

Yours sincerely

2 June Thomas (Mrs)

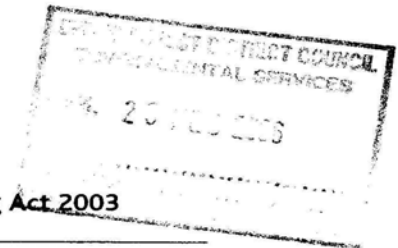




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<b>Environmental Services</b>	
Project name	
title <i>GEORGE AND DRAGON</i>	
detail	
Scale	1:1250
Time	11:38:20 AM
Date	23 Mar 2006

Epping Forest District Council



Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/we Mitchells + Butler being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number

LN/210000905

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference, or description	
George + Dragon 208 High Street, Epping Essex	
Post town	Post code
	CM16 4AQ

Telephone number at premises (if any)

01992 579493

Non-domestic rateable value of premises

£48,000.

Part 2 – Applicant details

Daytime contact telephone number

01992 579493

E-mail address (optional)

/

Current postal address if different from premises address

AS ABOVE.

Post Town

Postcode

**Part 3 - Variation**

Do you want the proposed variation to have effect as soon as possible?

Please tick Yyes

If not do you want the variation to take effect from

Day	Month	Year

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

**Please describe briefly the nature of the proposed variation (Please see guidance note 1)**

## Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Please tick ✓ yes

### Provision of regulated entertainment

- |    |   |                                     |
|----|---|-------------------------------------|
| a) | plays (if ticking yes, fill in box A)   | <input type="checkbox"/>            |
| b) | films (if ticking yes, fill in box B)   | <input checked="" type="checkbox"/> |
| c) | indoor sporting events (if ticking yes, fill in box C)  | <input type="checkbox"/>            |
| d) | boxing or wrestling entertainment (if ticking yes, fill in box D)   | <input type="checkbox"/>            |
| e) | live music (if ticking yes, fill in box E)  | <input checked="" type="checkbox"/> |
| f) | recorded music (if ticking yes, fill in box F)  | <input type="checkbox"/>            |
| g) | performances of dance (if ticking yes, fill in box G)   | <input type="checkbox"/>            |
| h) | anything of a similar description to that falling within (e), (f) or (g)<br>(if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |

### Provision of entertainment facilities for:

- |    |   |                          |
|----|---|--------------------------|
| i) | making music (if ticking yes, fill in box I)  | <input type="checkbox"/> |
| j) | dancing (if ticking yes, fill in box J)   | <input type="checkbox"/> |
| k) | entertainment of a similar description to that falling within (i) or (j)<br>(if ticking yes, fill in box K) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

**A**

<b>Plays</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of a play take place indoors or outdoors or both – please tick [Y]</b> (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
Mon			<b>Please give further details here</b> (please read guidance note 3)	Both		
Tue						
Wed				<b>State any seasonal variations for performing plays</b> (please read guidance note 4)		
Thur						
Fri				<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat						
Sun						

**B**

<b>Films</b> Standard days and timings (please read guidance note 6)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick [Y]</b> (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
Mon	10:00	00:00	<b>Please give further details here</b> (please read guidance note 3) Screening World Cup etc.	Both	✓	
Tue	10:00	00:00				
Wed	10:00	00:00		<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4)		
Thur	10:00	00:00				
Fri	10:00	01:00		<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat	10:00	01:00				
Sun	10:00	00:00				

Sun			
-----	--	--	--

**E**

<b>Live music</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of live music take place indoors or outdoors or both – please tick [Y]</b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	10:00	00:00	<b>Please give further details here</b> (please read guidance note 3)	Both	<input type="checkbox"/>
Tue	10:00	00:00			
Wed	10:00	00:00	<b>State any seasonal variations for the performance of live music</b> (please read guidance note 4)		
Thur	10:00	00:00			
Fri	10:00	01:00	<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat	10:00	01:00			
Sun	10:00	00:00			

**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 6)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick [Y]</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<b>Please give further details here</b> (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			<b>State any seasonal variations for playing recorded music</b> (please read guidance note 4)		
Thur					

Fri			<b>Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)
Sat			
Sun			

**G**

<b>Performances of dance</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of dance take place indoors or outdoors or both – please tick [Y]</b> (please read guidance note 2)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)		
Mon					
Tue					
Wed			<b>State any seasonal variations for the performance of dance</b> (please read guidance note 4)		
Thur			<b>Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Fri					
Sat					
Sun					

**H**

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			<b>Please give a description of the type of entertainment you will be providing</b> <i>Karaoke etc.</i>		
Day	Start	Finish	<b>Will this entertainment take place indoors or outdoors or both – please tick [Y]</b> (please read guidance note 2)	Indoor	<input checked="" type="checkbox"/>
				Outdoor	
Mon	00:00	00:00		Both	

Tue	10:00	00:00	Please give further details here (please read guidance note 3)
Wed	10:00	00:00	
Thur	10:00	00:00	State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Fri	10:00	01:00	
Sat	10:00	01:00	Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)
Sun	10:00	00:00	

<b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing							
			Will the facilities for making music be indoors or outdoors or both – please tick [Y] (please read guidance note 2)	<table border="1"> <tr> <td>Indoors</td> <td></td> </tr> <tr> <td>Outdoors</td> <td></td> </tr> <tr> <td>Both</td> <td></td> </tr> </table>	Indoors		Outdoors		Both	
Indoors										
Outdoors										
Both										
Day	Start	Finish								
Mon			Please give further details here (please read guidance note 3)							
Tue										
Wed			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)							
Thur										
Fri			Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)							
Sat										
Sun										



**M**

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7)	On the premises		
Day	Start	Finish		Off the premises		
Mon			<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4)	Both		
Tue						
Wed						
Thur				<b>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Fri						
Sat						
Sun						

**N**

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NONE.

**O**

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	10.00	00.30	
Tue	10.00	00.30	

Wed	10:00	00:30	<b>Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)</b>
Thur	10:00	00:30	
Fri	10:00	01:30	
Sat	10:00	01:30	
Sun	10:00	00:30	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

I have enclosed the premises licence

Please tick ✓ yes

I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

*Council already has copy.*

**P**

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

b) The prevention of crime and disorder

No additional

c) Public safety

No Additional .

d) The prevention of public nuisance

Regular Checks to make sure levels of Music are not too high .

e) The protection of children from harm

No Additional

Please tick ✓ yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 5 – Signatures** (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature   
Date 29.11.05  
Capacity D.P.S.

Where the premises licence is jointly held signature of 2<sup>nd</sup> applicant (the current premises licence holder) or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature .....  
Date.....  
Capacity .....

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)	
Post town	Post code
Telephone number (if any)	
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	

#### Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

#### Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

This page is intentionally left blank

Date: 01 March 2006

Our Ref: WK/200350665

Your Ref:

Nikki Siggery  
The George and Dragon  
206 High Street  
Epping  
Essex CM16 4AQ

Edward Davis (01992) 564082  
email:edavis@eppingforestdc.gov.uk

Dear Nikki Siggery,

**Licensing Act 2003**  
**The George and Dragon, 206 High Street, Epping Essex, CM16 4AQ**

On behalf of the Council's Environmental Protection Team (Pollution Control), I confirm receipt of a copy of your application dated 29<sup>th</sup> November 2005 that I received on 20<sup>th</sup> February 2006 regarding the above mentioned property.

I have made the following representation to the Council's Licensing Section with regard to the Licensing objective – Prevention of Public nuisance:

**1. The Premises Supervisor (or representative) shall monitor the volume of music emanating from the premises and adjust the volume to ensure that any amplified sound or other music from the licensed premises does not cause a public nuisance. The Premises Supervisor (or representative) can ensure that music from the premises does not cause a public nuisance by ensuring that the music is inaudible at the boundary of any properties where the occupiers are likely to be sensitive to noise.**

**Reason: To ensure that any music and amplified sound from the licensed premises does not cause a public nuisance.**

If you would like to discuss the matter or have any written comments, please do not hesitate to contact me.

**I should be happy to withdraw the representation(s) if the operating schedule is amended accordingly or if you agree to a suitable condition(s) being imposed as part of the licence, or if you provide sufficient evidence to confirm that the representation can be withdrawn.**

Please confirm your comments in writing (by letter or email). I will inform the Council's Licensing Section if satisfied that the representation(s) can be withdrawn.

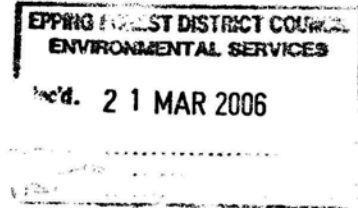
Yours faithfully

Edward Davis  
**Environmental Health Technical Officer**

c.c. Mrs K Tuckey – Licensing Section

**Shine glass ltd**  
**T/a the Entertainer**  
**199 cottis lane**  
**Epping**

[Click here and type return address]



March 19, 2006

Epping Forest council licensing dept

Dear sir/madam

I have been informed that The George and Dragon pub are at the present applying for an extension to the current opening hours they have, and I would like it known that I would object to this license being granted.

As you know the Entertainer has for the past ten years provided late night entertainment in cottis lane along side club 195 and before that la taverna /breezers and we have worked hard to build up our own clientele and to keep trouble and noise at a minimum by working with the local police and councils. If this late license was to be granted I think it would cause too much trouble in the main high street and once again the noise levels would rise around the town areas in the early hours

The Entertainer has always been the only venue in Epping with a late bar and this should not be changed we employ door staff to control noise and trouble in the cottis lane area I do not want to be blamed by our near residents for any noise or trouble that comes from the George and dragon .

Thanks

Steve close manager/licensee

The Entertainer

*John Phelan owner*

*J Phelan*

A large, stylized handwritten signature in black ink, appearing to be "Steve Close".



# Moon Tavern's Ltd

( Trading As Half Moon Public House )  
26 High Street. Epping Essex CM16 4AE

Epping Forest District Council  
**Licence Officer Mrs Tuckey**  
Civic Offices. High Road.  
Epping Essex CM16 4BZ



## Reference: The George & Dragon PH

Dear Mrs Tuckey

Further to our telephone conversation yesterday, following various discussions with Liz Cox within your department and Simon Fisher of Essex Police over the past two days.

Not only are we extremely upset that the above public house, is attempting to emulate our licensing hours, and trading practices , of which they have their own group of clientele and us ours, have since taken our disc jockey's and one of our live bands namely the 'Diamond Girls', which as a family feel this totally underhanded and an absolutely a despicable disgrace, of which we will be contacting the establishment and manageress directly, and further feel they have disgraced any gentlemanly agreement within the local licensed establishments, if there were any ? and furthermore any community working practices.

Last year myself and my family had purchased our business in May 05 ( Half Moon High St ) we understood that the local Public Houses, and authorities all worked together ? not as in practice it seems, with maverick established premises doing exactly whatever they feel ?

After bringing the issue that concerned us to your department, that the George & Dragon is trading without the correct musical entertainment licence to do so, therefore is breaking the licensing law, of which they have applied for a variation on their existing licence on the 23<sup>rd</sup> Feb 06, which has not been issued to date.

**17 Kestrel Road. Waltham Abbey. Essex.EN9 3NB**

**Vat No. 858 4104 15**

Reg. Office 15 Station Road. Epping. Essex. CM16 4AG

Have since brought the issue to the attention of the Local Police at Harlow, EFDC Licence Authority and Performing Rights Society, that the establishment has already not only once, but after a written warning and a visit in person from a licensing officer, has again committed the same offence a second time and what is more on the same day ! Mar 2<sup>nd</sup> after the letter was hand delivered.

The manageress after being telephoned by Simon Fisher of Essex Police, and again by EFDC the two authorities have been led to believe by the manageress of the establishment that the whole issue is some oversight, and they will cancel the Thursday night live events until her licence is approved, with the exception of the establishment now applying for a TEN notice for the 23<sup>rd</sup> Mar 06, after already committing two offences on the 26<sup>th</sup> Feb and 2<sup>nd</sup> Mar respectively having live entertainment of which is publicised on the front of the Public House and give away flyers ( one now in the hands of Liz Cox of your office ), and has a good chance of actually getting her TEN notice granted, making a complete mockery of the Local Licensing Authority, which will set a president for any future disputes from any further source within your jurisdiction.

All of this before her variation licence is considered, now by a hearing I would trust ?, of which we will attend with representation, after being forwarded the details from yourselves, of when the board will consider the judgement, and would strongly urge the authority to strongly consider restricting any additional hours requested, and the use of live entertainment altogether after the two current misdemeanants.

Finally, all of the above had transpired, prior to contacting yourself, who actually listened to myself and my families concerns and grievances, although I would further add that Liz has herself been very helpful indeed , of which we are extremely grateful, from myself and my family who run the Half Moon PH. This project is our first and only venture into the entertainments industry, of which we have found very demanding to date, and further feel we cannot get into a dispute with a corporate business such as the George & Dragon's 'Ember Inns Ltd' if they wish to destroy another local community business, without our governing bodies support.

Yours sincerely

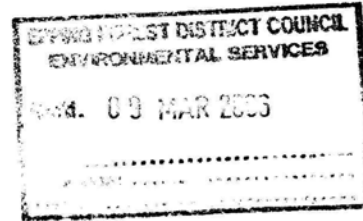


Maurice Sharp  
Sue Sharp  
Benjamin Sharp ( licensees )

70 Crows Road  
Epping  
Essex. CM16 5DH

7th March. 2006

To Epping Forest District Council  
Licence Dept.



To the Licence Officer.

I object to the George Public House being given a licence to have live bands and DJ.s on the grounds that there is already a venue doing the same , further down the town, known as the Moon Bar which is run and managed with extremely high standards.

What do we want another venue for when already there are 195 nightclub, the Entertainer which hold the same sort of thing quiet close together and opposite the George, what we need to continue to have is somewhere so that not everyone wants to listen to live groups with loads of youngsters , but to be able to go for a meal and drink and relax in comfort.

The George has had two sessions already which do not hold a licence , so under the council law surely this has already caused a stir, which should be investigated before giving a licence to carry on with out regard to anything.

I think it would be just another area which will cause further problems.

Yours faithfully

A handwritten signature in black ink, appearing to read "A. Longhurst".

A. Longhurst

70 Crows Road  
Epping  
Essex CM16 5DH.  
6th March 2006

To The Licence Dept.  
Epping Forest District Council  
Epping High Street  
Epping.

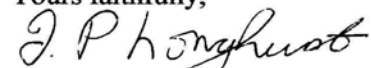
To whom it may concern.

I would like to object to a music licence being given to the George Public House on the grounds that we already have the Moon Bar which holds a licence for live music and is very respectively run and well managed.

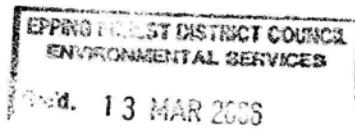
The George on the other hand is more a meeting place to have a drink and chat but saying that on two occasions when we have been in the George live groups were in fact playing on two separate thursdays knowing that no licence was in place for this sort of entertainment surely that is a mark against the George under the local authorities law.

It would be a shame to see another venue get a further music and live band licence making it yet another place as we already have the Entertainer, 195 nightclub and various restaurants it is becoming more like Blackpool /Vagas instead of a lovely little town to live.

Yours faithfully,

  
Mrs J. Longhurst.

Mr M. McCarthy  
4 Lower Swaines  
Epping  
Essex  
CM165ER



09.03.06

To whom it may concern,

I am writing to you to express my serious concerns after hearing recently that an application is to be submitted by the George & dragon pub in the high st to have live music & D.j's.

Are we trying to turn our beautiful town into some kind of Southend by the forest. What are we planning next, gaudy lights strung permanently across the high st. possibly we could get rid of our historic market & replace it with a Fun Fair.

We already have enough night clubs, event venues, restaurants, cafes & pubs all blaring out loud music.

We do not need to accelerate the decline our town.

I implore you not to grant this application.

Yours Sincerely

A handwritten signature in black ink, appearing to read "Miles McCarthy". The signature is stylized and includes a long horizontal stroke extending to the right.

Miles McCarthy

**76 representations have been received about the George and Dragon application. They are in the form of a standard letter (sample attached), and below is a list of the names and addresses of the people who had signed them. The original copies will be available at the Licensing Sub Committee for inspection.**

Mrs Warner  
4 Kendal Avenue  
Epping  
Essex  
CM16 4PM

Mrs S Gasen  
10 Hemnall Street  
Epping

G Baehr  
8 Hartland Road  
CM16 4PE

P Labbitt  
18 Hartland Road

Mrs B Warner  
21 Hartland Road

L Barry  
24 Hartland Road  
Epping

G Burn  
26 Hartland Road

A Robertson  
30 Hartland Road

E Jones  
2 Hartland Road

Miss J Clarke  
10B Hemnall Street

E Roberts  
6 Hartland Road

J Yellop  
10A Hemnall Street  
CM16 4LW

B Edwards  
20 Hartland Road

Mrs J Newton  
Kendal Lodge,  
Hemnall Street

Mr Panther  
23 The Drummonds

Mr A Cox  
6 Hemnall Street  
CM16 4LW

R Lynch  
8 Hemnall Street

Mr Lake  
5 The Drummonds

D Jenkins  
9 The Drummonds

Mrs Mosher  
21 The Drummonds

T Midwinter  
66 Sunnyside Road

S Hepton  
39 The Drummonds  
Epping  
CM4 4PJ

Franklin  
41 The Drummonds

Fallon  
37 The Drummonds

Mr Toole  
31 The Drummonds

R Wilkinson  
29 The Drummonds,  
Epping

J Payne  
51 The Drummonds  
Epping  
Essex

Mrs L Clark  
17 Hartlands Road  
CM16 4PF

J Sheldrake  
'Linders'  
Kendal Close

Mrs Matt  
'Brielands'  
Kendal Ave.

D L Hart  
13 Ambleside  
CM16 4PT

Benn  
5 Green Trees  
Ambleside

R A Hull  
Stone Leach  
Hemnal Street

Sassons  
26 Hemnal Street

Seward  
3 Hartland Road

Mrs M Morgan  
Kylemore  
Hartland Road

M J Pealhey  
7 Hartlands Road

Mr D J Green  
Hartlands Road(??)

Mr G Woodcock  
Hillcrest Lodge  
Hartland Road

Mrs Farmer  
3 Kendal Ave.

Jones  
45 The Drummonds

P Griffin  
Little Oaks  
CM16 4PL

Porter  
'Rimrock'  
Kendal Ave.

J Sern  
14 Ambleside

G Smith  
15 Ambleside

P Hayden  
8 Ambleside

S Firman  
Roscommon  
Hemnal Street

McMurrum  
1 Hartland Road

F H Dutnall  
32 Hartland Road

Welch  
34 Hartland Road

Barnes  
5 Hartlands Road

R Scott  
9A Hartlands Road  
Epping  
CM16 4PH

A D Izzard  
11 Hartland Road

P Blackwell  
'Hartlands'  
4A Kendal Ave.

Major C F Collins  
15 Centre Drive

Avey  
2 Green Trees  
Ambleside  
Hunter  
3 Ravensmere

Mrs E M Mackay  
14 Ravensmere

C A Rawlings  
13 Ravensmere

Mr & Mrs I Wallace  
6B Kendal Ave.

Mr Wilden  
14A Kendal Ave.

Mr G Brown  
'McNair'  
Kendal Ave.

??  
Kendal Lodge  
Kendal Ave.

Miss P Manthorpe  
15 Cranville Road

M Hanson  
80 High Street

G A & J K Pettit  
The Walnuts  
Hemnal Street

Carley Harris  
34 Lincolnsfield

Mr T A Gordon  
6 Green Trees

H J Maris  
16 Ravensmere  
CM16 4PS

??  
9 Ravensmere

Mr R Smith  
6A Kendal Avenue  
CM16 4PN

J Warner  
4 Kendal Ave.  
Epping  
Essex  
CM16 4PM

Knope  
6 Kendal Ave.

Mr Simon Lobbin  
Kendal Lodge  
Kendal Ave.

Hammond  
18 Hemnal Street

Mrs ??  
22 Hemnal Street

Mr & Mrs Hull  
Middle House  
3 Hemnal Street



Sample letter

Epping Forest District Council  
Licence Office  
Civic Offices. High Road.  
Epping Essex CM16 4BZ

03/03/06

**Reference: 'The George & Dragon' licence application**

Dear Sir / Madam

It has been noticed that the George & Dragon Public House has applied for a variation on their existing licence on the 23<sup>rd</sup> Feb 06.

After contacting your office, this application, as we understand it, is for extended hours and live musical entertainment.

To bring to your attention, in Epping we already have a venue catering for this particular need, perfectly placed on the edge of the town, the Half Moon Public House, which is responsibly owned and managed, and do not need another such venue in what will be the centre of the town with what it will bring with it, late night and early morning noise and disturbance locally, further high street and side street car parking problems, added noise pollution, not only from the venue itself, but its guests leaving, further compounding the late night revellers from the two venues opposite, 'Club 195' and 'The Entertainer'

**We would urge the EFDC Licensing Dept to oppose such a ridiculous proposal, on the grounds that the local 'community charge' paying residents will not be happy with such a major change in the existing licence for this establishment, now the licensing authorities are in local control, and are to consider the needs of the populous. If this proposal is remotely considered, a severe restriction on the opening hours Thursday, Friday and Saturday's should be considered with no live entertainment.**

Mr Mrs WARNER.....  
4 Kendal Avenue  
Epping Essex CM16 4PM  
Epping, Essex

Signed Mrs Warner.....

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